

# MANUAL

## Technical specifications

Duration: 55 minutes.

Language: no text

Public: Young people and adults.

Language: no spoken text.

Set up: 7 h (depending on the equipment of the room and if the lighting system is previously set up).

Required: a lighting technician for focusing and recording, a sound technician for set-up and adjustments.

Dismantling: 2 hours.

Ideal stage space: 11m long x 6 5m deep and 4m high. Minimum stage space: 7m long, 5m deep and 4m high.

Sound: iPad music playback from stage (minijack cable), P.A. and stereo sound return on stage.

Accommodation on tour: 4 people.

Baggage: 3 suitcases of 23 kilos (no excess baggage).

Minimum time between performances: 3 hours - Maximum number of performances per day: 4

## Essential requirements:

- 1) **Table:** 2 identical tables 1.80 m long, 0.74 m deep and 0.74 m high (to be coordinated) \* photographs of the requested tables are attached for illustrative purposes, the tables must be identical and will be covered with a black cloth to be carried by the company
- 2) German or Italian black box + 2 specific black legs (see lighting plan).
- 3) Total darkness.
- 4) Illumination (see lighting plan attached).
- 5) Black standing coat rack with wheels + 6 to 10 hangers \*\* illustrative photo attached (to be coordinated with the company).
- 6) Standard stool \*\*\* illustrative photo attached (to be coordinated with the company).

Contact: coriolistecnica@gmail.com

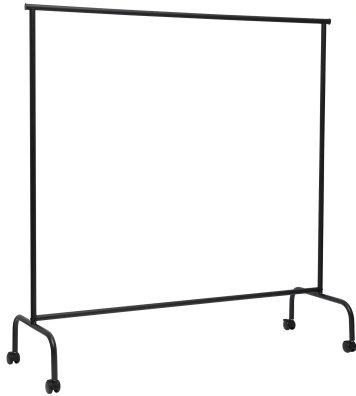
\* **Tables requested 2 of the same size:** 1.80 m long, 0.74 m deep, 0.74 m high. No matter the colour, they will be covered by a black cloth tablecloth provided by the company.



Contact: [coriolistecnica@gmail.com](mailto:coriolistecnica@gmail.com)

# MANUAL

## \*\* Coat rack + 6 to 10 hangers (illustrative photo)



## \*\*\*Standard stool (illustrative photo)

standard height of approximately 50 cm. It shall not be visible to the public, its colour or appearance is not important.



# MANUAL

Company: Coriolis

[www.coriolisteatro.com](http://www.coriolisteatro.com)

## LIGHTING AND SCENOGRAPHY PLOT

Light designer: Lucía Tayler

[luciatayler@gmail.com](mailto:luciatayler@gmail.com)

### REFERENCES:



10 PC 2 1KW



15 ELIPSOIDAL  
ZOOM 25/50°

The degrees may vary depending on the  
measurements of the scenario

### BOOMS 0,90 and 1,20 height



BLACK BOX



TABLE,



COAT RACK



STOOL

### GROUPS:

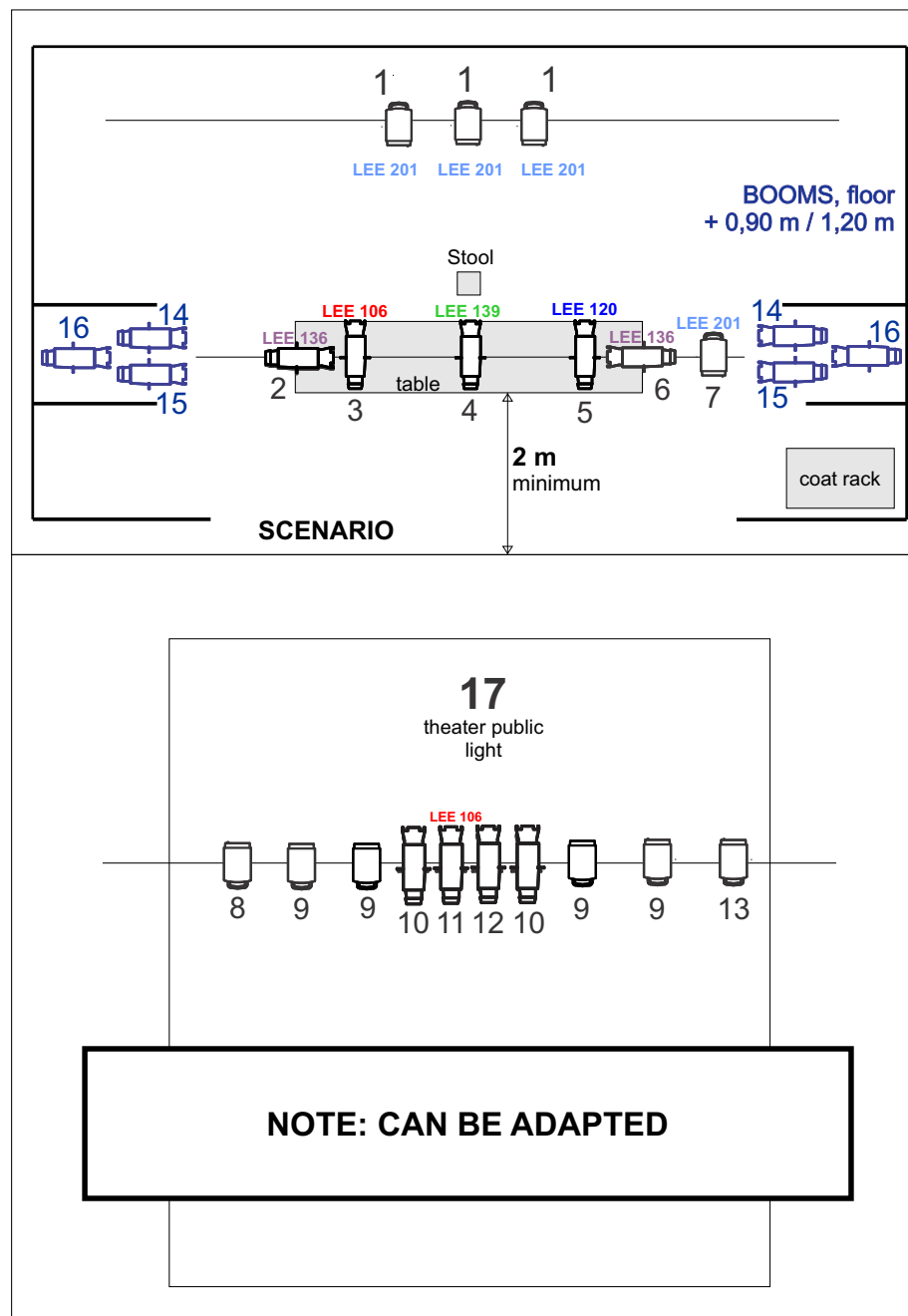
- 1 - Contraluz
- 2 - Punta de Vara
- 3 - Rojo
- 4 - Verde
- 5 - Azul
- 6 - Punta de Vara
- 7 - Contraluz Perchero
- 8 - Ingreso
- 9 - Saludo
- 10 - Zapatero
- 11 - Zapatero Rojo
- 12 - Final
- 13 - Perchero
- 14 - Calle atrás + 0.90 m
- 15 - Calle adelante + 0.90 m
- 16 - Calle medio + 1,20 m
- 17 - Luz de sala dimmerizable

### 17 DIMMER CHANNELS

CONSOLE, that allows recording 17  
submasters, to operate the show manually

The cabin must have a good view of the stage

Contact: [coriolistecnica@gmail.com](mailto:coriolistecnica@gmail.com)



Contact: [coriolistecnica@gmail.com](mailto:coriolistecnica@gmail.com)