

**CORIOLIS**  
Compañía de Teatro  
de Objetos



Tres ancianos y un perro vs la muerte

# TRAPOS

## *Three old men and a dog vs. death.*

Puppet/object theater piece, direct manipulation on table, no spoken text, two manipulators in sight, suitable for all audiences.

## Review of the show

The play takes place over the course of a year.

The seasons follow one another around a bench in a square.

During this year and its seasons, three octogenarians and an unscrupulous dog are involved in situations where they try to live together in harmony (or not).

But in this everyday environment of simple problems and conflicts, a major problem arises that they will have to deal with throughout the play: death.

A peculiar character that observes, stalks and confronts them throughout the show trying to catch them and take them in various ways.

The elders and the dog try to evade her, run away from her, ignore her and confront her in order to continue.

The scenes pass through simple yet profound moments and conflicts, referring to human fragility, customs, habits, the enjoyment of little things, anger, friendship, tolerance, humor, music and loneliness.

**See trailer:** <https://youtu.be/L6f9Kbi3lJw>





## Artistic data:

Direction, dramaturgy and interpretation: Maru Fernández and Gerardo Martínez.

Costume Design: Mariana Dosil

Sound design: Leandro Sabino y Mai Prieto.

Lighting design and operation: Lucía Tayler

Scenic objects design and construction: Coriolis

## Technique data:

Duration: 45 minutes.

Public: family, children (+4 years)

Language: no text

Assembly time: 2 hours depending on equipment. Disarmament time: 1 hs

Scenic space (minimum required): 5m from the mouth, 5m deep and 3.5m high.

Sound: Play music from iPad from the stage.

Accommodation on tour: 2 people

Packaging: 2 suitcases (without excess baggage)

Table 3.5 meters long by 80 cm high by 75 cm deep

Sound for music playback (speakers)

Electricity on stage.

Fondo negro

Oscuridad (si es posible)



# About Coriolis Teatro de Objetos

The Uruguayan Company was created in 2014 to research, experiment, and produce visual and object theater shows with theatrical profiles, in various techniques and languages.

Its shows have been presented in Spain, Portugal, Canada, Chile, Brazil, Argentina, Colombia, Mexico, and Uruguay.

**Whith its creation Manual was selected to participate in the Festival Mondial des Théâtres de Marionettes de Charleville-Méziere 2023.**

It has received awards, recognitions, and mentions at national and international levels.

## Shows premiered:

**MANUAL** (2022)

<https://youtu.be/9jHXQkPjgRc>

**PASOS LARGOS** (2016)

<https://youtu.be/eGHoYg5AKZc>

**TRAPOS** (2022)

<https://youtu.be/L6f9Kbi3lJw>

**CHANCHOS!** (2017)

<https://youtu.be/a7dXxKiYY9Y>

**TROPO** (2014)

## Audiovisual highlights:

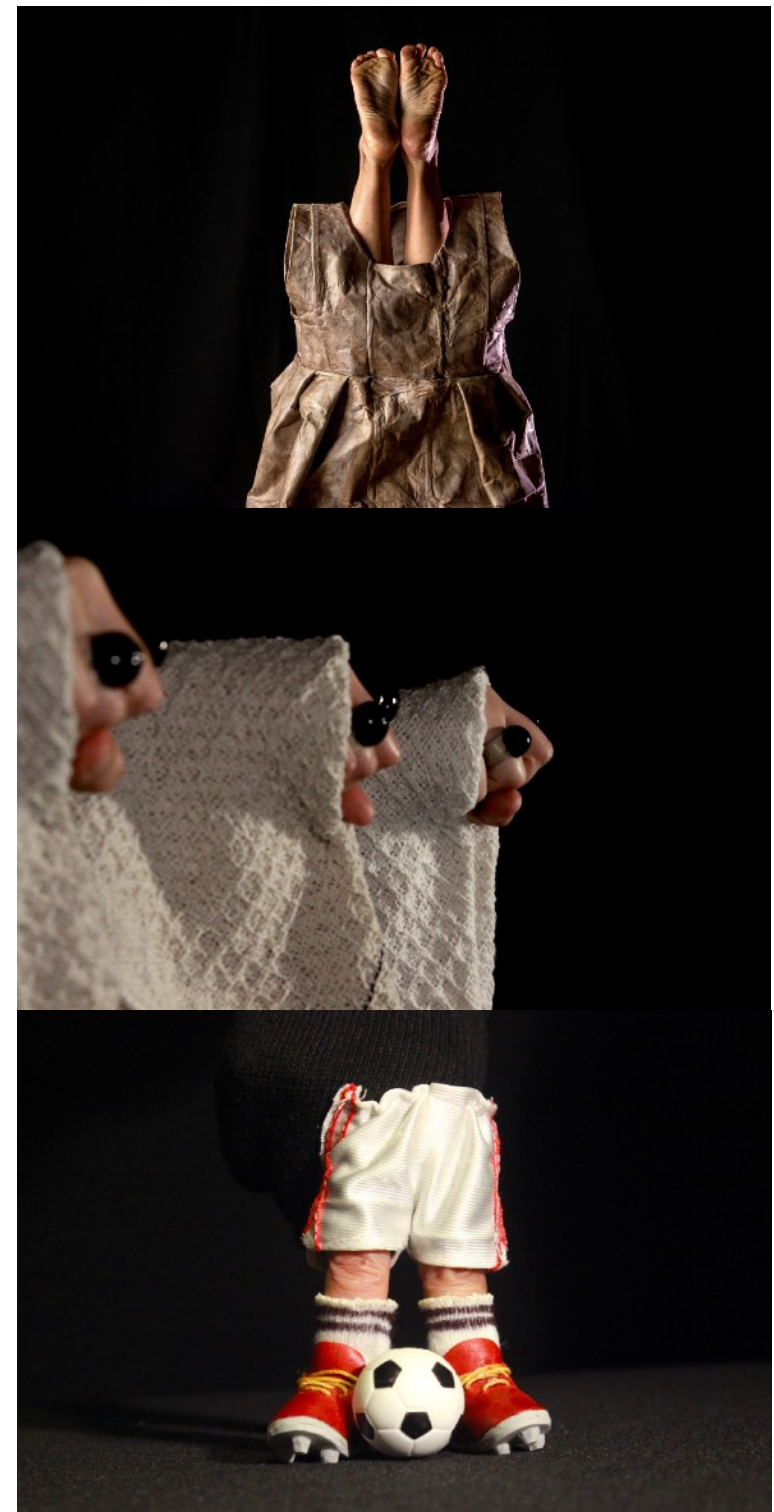
*"Mano Única Gonzalez", cuento de Pedro Saborido* - <https://youtu.be/v0gnJLYkElo>

*"Silvita y el invierno"* - <https://youtu.be/CqpcNtt5Vka>

*"Silvita y el otoño"* - <https://youtu.be/upTICTCLDHo>

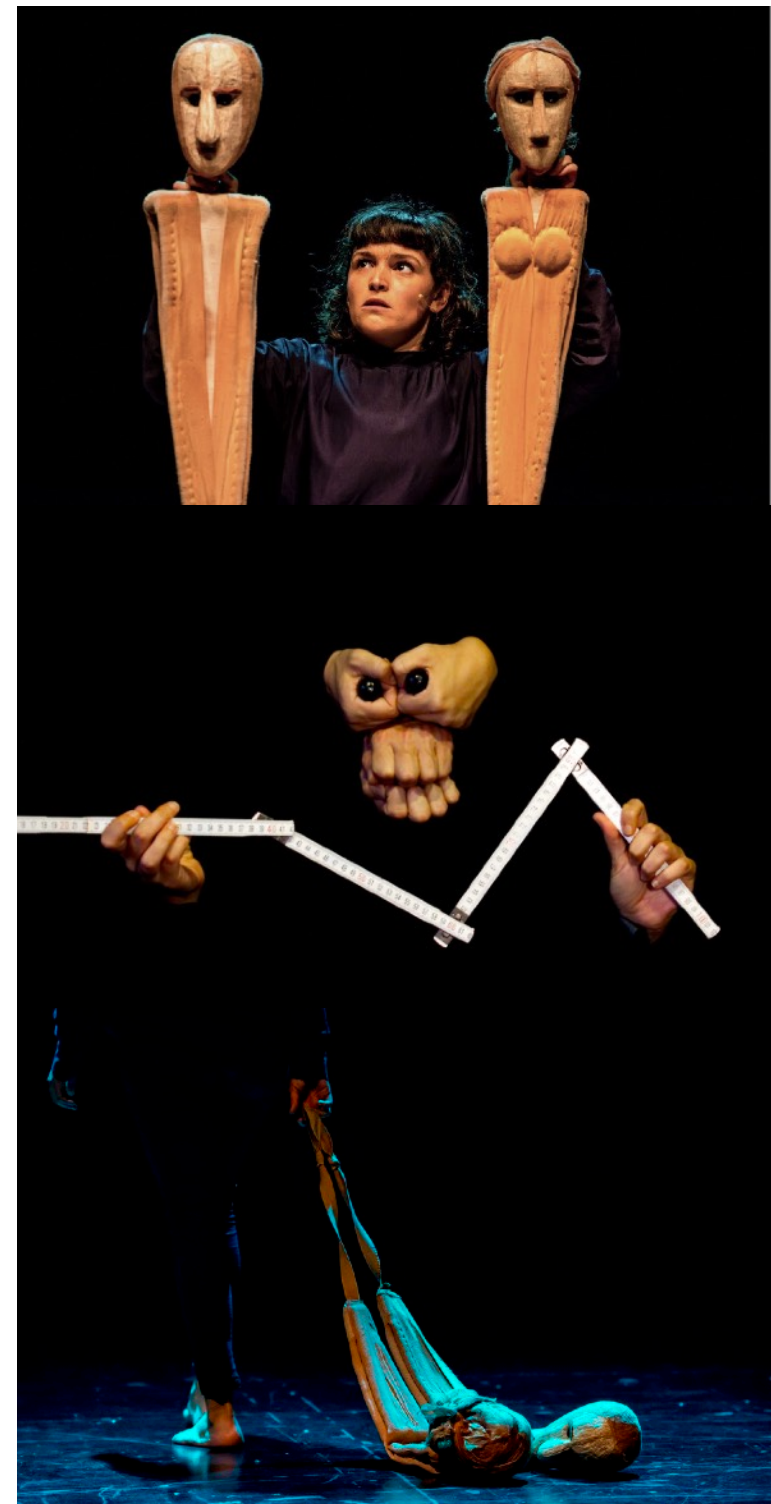
*"LeLe día de los trabajadores"* <https://youtu.be/cjuGFxw8JI0>

*In 2015/17 produces OBJETO/MVD International Cycle of Objects Theater of Montevideo, summoning artists from the region and Spain.*



# Awards

- Javier Villafañe Award for Best Foreign Show 2018.
- Best Actress Award to Maru Fernandez, 8th Mont Laurier International Theatre Festival, Québec/Canada, set 2017.
- Award to the show by the jury, 8th Mont Laurier International Theatre Festival, Québec/Canada, set 2017.
- Award to foreign show 2016, XI ATINA Awards (Association of Independent Theatrical Performers for Children and Adolescents), Argentina.
- Outstanding work as foreign show 2015/2016, Teatro del Mundo Award, granted Centro Cultural Rector Ricardo Rojas of the University of Bs As.
- Nomination for the 2016 Javier Villafañe Award for Best Foreign Show, awarded by Centro Cultural de la Cooperación to Puppet and Object Theater shows, City of Buenos Aires.
- Florencio Award for Best Puppet Show 2014, awarded by the Asociación de Críticos Teatrales del Uruguay.
- Nominated for the Florencio Award for Best Sound Setting/2014.
- Competitive Funds for Culture of the MEC/ Southern Tour of Argentina 2016/ 2014.
- 3rd edition of the Program for the Strengthening of the Arts 2014\_ Intendencia de Mdeo.



# Festivals / tours:

## 2023\_

- **FESTIVAL MONDIAL DES THÉÂTRES DE MARIONNETTES - CHARLEVILLE MÉZIERES**
- 34° Fira De Titelles de Lleida, España.
- VII International Festival titelles Portsxinela, Casteló/ España.
- X Fitkam, Festival infantil y juvenil de artes escénicas de Montmeló, España.
- Sala La Puntual, Barcelona, España.
- VI Festival de titelles al Cabanyal, Teatro Sala Cabanyal, Valencia/ España.

## 2022\_

- **XXXV International Festival Festitíteres, Alicante, Spain.**
- Inpróprio International Festival, Ovar, Portugal.
- **XVI International Puppet Festival for adults, Bergara, Spain.**
- **VI International Festival Pendientes de un hilo, Madrid, Spain.**
- V International Festival Titirimadroño, Madrid, Spain.
- XXXVII Galicreques International Festival, Galicia, Spain.
- IX Ibero-American Theater Festival, Zaragoza, Spain.
- Maestre Pedro Boca Rica International Festival, Fortaleza, Brazil.
- Premiere MANUAL, Teatro Solís, Montevideo Uruguay.

## 2021\_

- **10° Boneco Gira Boneco – Festival Int. de Teatro de Bonecos. Sao Paulo, Brasil.**
- 8° Entepola, Aguas calientes, México
- 16th Palmira/Bogota International Festival, Colombia





## 2020\_

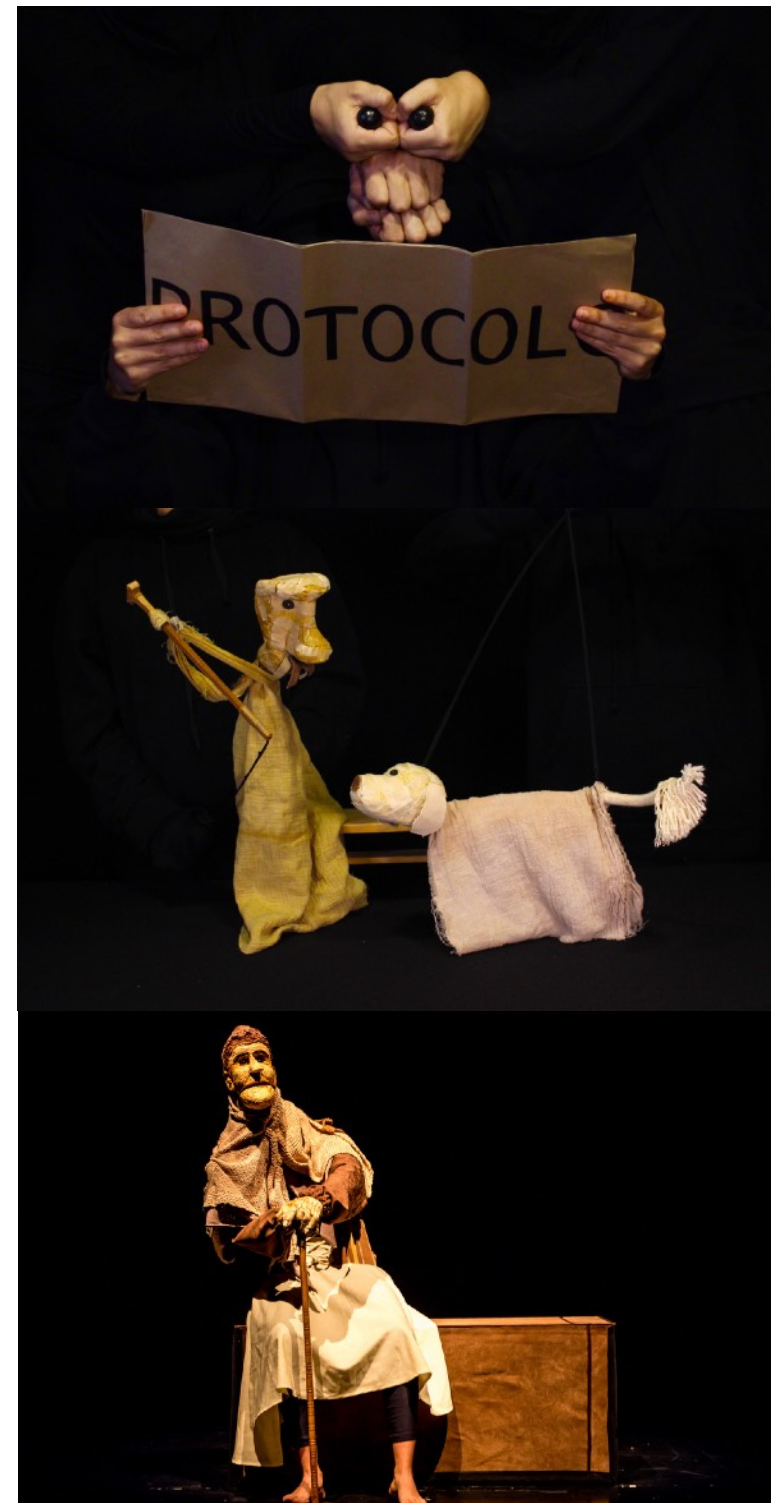
- 7° Festival Internacional de Teatro de Tarragona, España.
- 7th International Theater Festival of Tarragona, Spain.
- 8th MVD de las Artes, C. Cultural Goes.
- Bahía Teatro, Argentina (online participation).
- Cycle "Teatro a puertas abiertas", Teatro El Galpón, Montevideo.
- Tilcara Theater Festival, Argentina.
- Season at Sala Fénix, Barcelona, Spain.
- XII International Festival of Theater and Dance/ Fintdaz, Iquique, Chile.

## 2019\_

- **FIMO 2019, International Puppet Festival of Ovar, Portugal.**
- 39th International Puppet Fair of Seville, Spain.
- 30th Temporales Internacionales de Teatro, Puerto Montt, Chile.
- 8th International Puppet Festival al Sur, Buenos Aires, Argentina.
- 15th International Festival of Performing Arts, "Medellín en Escena", Colombia.
- 13th International Festival "El Teatro se toma a Bello", Medellín, Colombia.
- 34th "Rosete Aranda" International Festival, Tlaxcala, Mexico.
- 4th International Festival "Titereré", Santa Fé, Argentina

## 2018\_

- VII Santiago Off International Festival, Santiago de Chile.
- 6th "MVD de las Artes" Festival, Montevideo, Uruguay.
- 18° Festival Internacional de Titiriteros Andariegos, Bariloche, Argentina.
- 11th International Festival of San Martin de los Andes, Argentina.



## 2017\_

- 8th Mont Laurier International Theatre Festival, Quebec/Canada.
- 7° Festival Internacional de Títeres al Sur, BsAs
- 8th Muestra Internacional de Teatro Perimetral, Canelones/Uruguay,
- 25th Circular Hormiga Theatrical Circuit for adults, Argentina.
- FIDAE 2017\_ Festival Internacional de Artes Escenicas de Uruguay.
- Festival Internacional Rosario em Scéna, Rosario/ Rio Grande do Sul, Brazil.

## 2016\_

- Argentina Tour: Buenos Aires, Mar del Plata, Neuquén, Santa Rosa, La Pampa.
- 5th International Festival Primavera Teatral/ Bariloche, Argentina.
- 29° Circuito Teatral Infantil Province of Río Negro, Argentina.

## 2015\_

- 6th International Festival of "Puppets Al Sur" , Buenos Aires, Argentina.
- 4th International Puppet Festival in Fresca Viruta, Córdoba, Argentina.
- Galpón de Catalinas Hall, La Boca, Capital Federal, Buenos Aires, Argentina.
- Cuatro Elementos Espacio Teatral Hall, Mar del Plata, Buenos Aires, Argentina.





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