

MANUAL

Technical specifications

Duration: 55 minutes.

Language: no text

Public: Young people and adults.

Language: no spoken text.

Set up: 7 h (depending on the equipment of the room and if the lighting system is previously set up).

Required: a lighting technician for focusing and recording, a sound technician for set-up and adjustments.

Dismantling: 2 hours.

Minimum stage space: 7m long, 5m deep and 4m high.

Sound: iPad music playback from stage (minijack cable), P.A. and stereo sound return on stage.

Accommodation on tour: 4 people.

Baggage: 3 suitcases of 23 kilos (no excess baggage).

Minimum time between performances: 3 hours - Maximum number of performances per day: 4

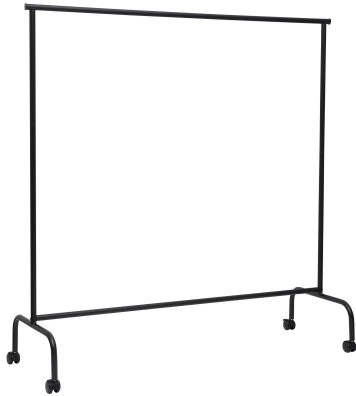
Essential requirements:

- 1) **Table:** 2 identical tables 1.80 m long, 0.74 m deep and 0.74 m high (to be coordinated) * photographs of the requested tables are attached for illustrative purposes, the tables must be identical and will be covered with a black cloth to be carried by the company
- 2) German or Italian black box + 2 specific black legs (see lighting plan).
- 3) Total darkness.
- 4) Illumination (see lighting plan attached).
- 5) Black standing coat rack with wheels + 6 to 10 hangers ** illustrative photo attached (to be coordinated with the company).
- 6) Standard stool *** illustrative photo attached (to be coordinated with the company).

Contact: coriolistecnica@gmail.com

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** Coat rack + 6 to 10 hangers (illustrative photo)



***Standard stool (illustrative photo)

standard height of approximately 50 cm. It shall not be visible to the public, its colour or appearance is not important.



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Company: Coriolis
www.coriolisteatro.com

LIGHTING AND SCENOGRAPHY PLOT

Light designer: Lucía Tayler
luciatayler@gmail.com

REFERENCES:



10 PC 2 1KW



15 ELIPSOIDAL
ZOOM 25/50°

The degrees may vary depending on the
measurements of the scenario

BOOMS 0,90 and 1,20 height



BLACK BOX



TABLE,



COAT RACK



STOOL

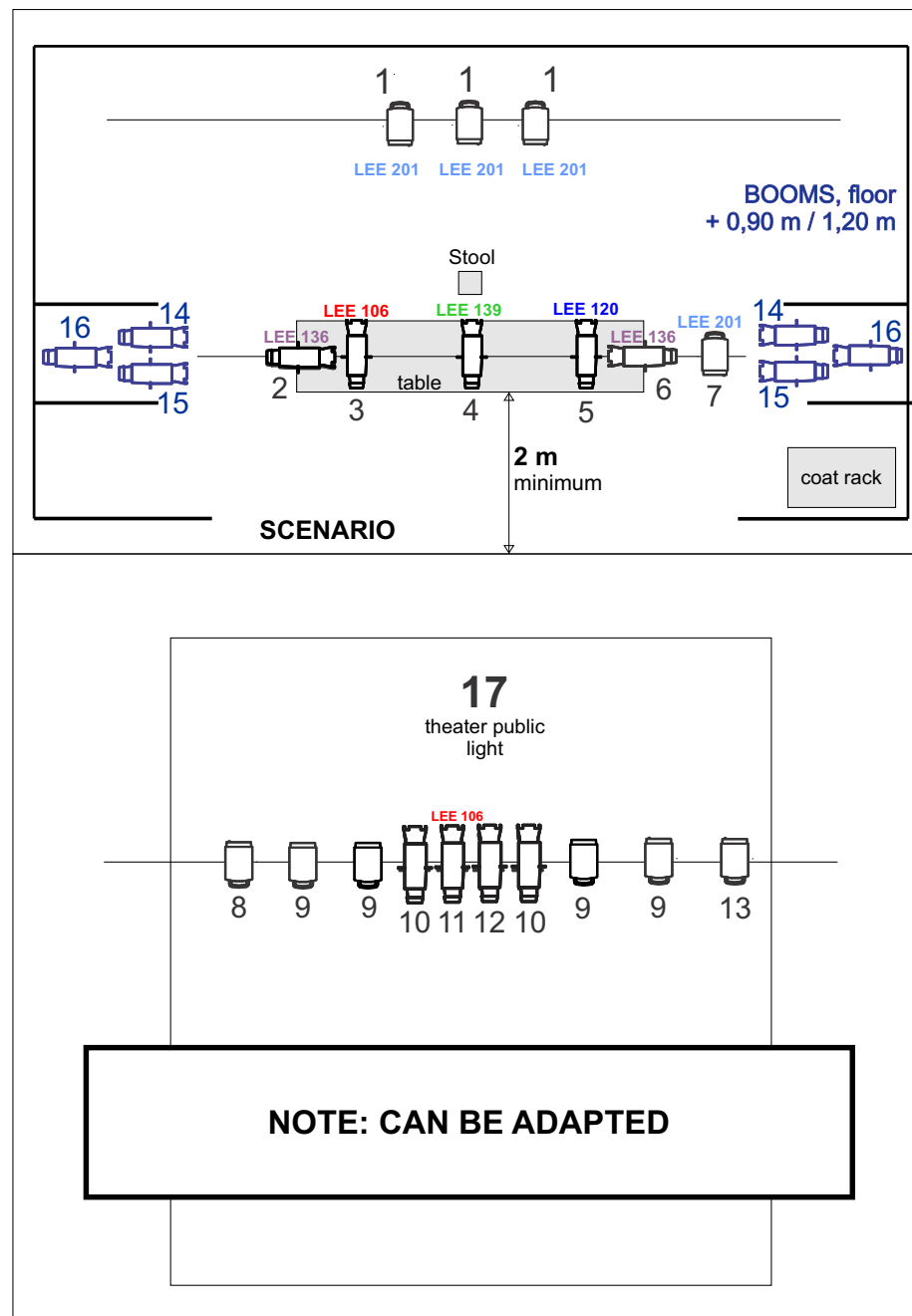
17 DIMMER CHANNELS

CONSOLE, that allows recording 17
submasters, to operate the show manually

The cabin must have a good view of the stage

GROUPS:

- 1 - Contraluz
- 2 - Punta de Vara
- 3 - Rojo
- 4 - Verde
- 5 - Azul
- 6 - Punta de Vara
- 7 - Contraluz Perchero
- 8 - Ingreso
- 9 - Saludo
- 10 - Zapatero
- 11 - Zapatero Rojo
- 12 - Final
- 13 - Perchero
- 14 - Calle atrás + 0.90 m
- 15 - Calle adelante + 0,90 m
- 16 - Calle medio + 1,20 m
- 17 - Luz de sala dimmerizable



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