

MANUAL

Technical specifications

Duration: 55 minutes.

Language: no text

Public: Young people and adults.

Language: no spoken text.

Set up: 7 h (depending on the equipment of the room and if the lighting system is previously set up).

Required: a lighting technician for focusing and recording, a sound technician for set-up and adjustments.

Dismantling: 2 hours.

Minimum stage space: 7m long, 5m deep and 4m high.

Sound: iPad music playback from stage (minijack cable), P.A. and stereo sound return on stage.

Accommodation on tour: 4 people.

Baggage: 3 suitcases of 23 kilos (no excess baggage).

Minimum time between performances: 3 hours - Maximum number of performances per day: 4

Essential requirements:

- 1) Table: 2 equal tables of 1.80 m long, 0.74 m deep, 0.74 m high (to be coordinated) * pictures of the requested tables are attached.
- 2) Black standing coat rack with wheels + 6 to 10 hangers ** illustrative photo attached (to be coordinated with the company).
- 3) 1 Stool (standard height 50 cm approx.) illustrative photo attached ***.
- 4) German or Italian black box + 2 specific black legs (see lighting plan).
- 5) Total darkness.
- 6) Illumination (see lighting plan attached).

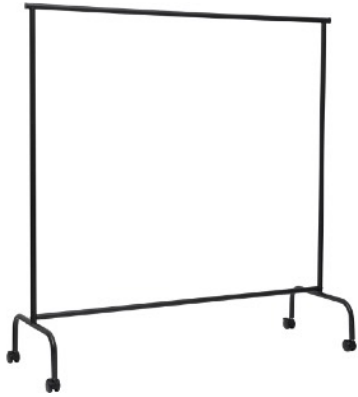
Contacto: coriolismontevideo@gmail.com

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* Requested tables (2): 1.80 meters long, 0.74 m deep, 0.74 m high



**** Coat rack + 6 to 10 hangers (illustrative photo)**



***** **Standard stool (illustrative photo)**



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Company: Coriolis
www.coriolisteatro.com

LIGHTING AND SCENOGRAPHY PLOT

Light designer: Lucía Tayler
 luciatayler@gmail.com

REFERENCES:



10 PC 2 1KW



15 ELIPSOIDAL
 ZOOM 25/50°

The degrees may vary depending on the measurements of the scenario

BOOMS 0,90 and 1,20 height



BLACK BOX



TABLE,



COAT RACK



STOOL

GROUPS:

- 1 - Contraluz
- 2 - Punta de Vara
- 3 - Rojo
- 4 - Verde
- 5 - Azul
- 6 - Punta de Vara
- 7 - Contraluz Perchero
- 8 - Ingreso
- 9 - Saludo
- 10 - Zapatero
- 11 - Zapatero Rojo
- 12 - Final
- 13 - Perchero
- 14 - Calle atrás + 0,90 m
- 15 - Calle adelante + 0,90 m
- 16 - Calle medio + 1,20 m
- 17 - Luz de sala dimmerizable

17 DIMMER CHANNELS

CONSOLE, that allows recording 17 submasters, to operate the show manually

The cabin must have a good view of the stage

